

DRAMA GCSE - OCR

Component 1/2: Devising Drama	Component 3: Text Performance	Component 4: Understanding Drama
What's assessed <ul style="list-style-type: none"> • Process of creating devised drama. • Performance of devised drama. • Analysis and evaluation of own work. 	What's assessed <ul style="list-style-type: none"> • Performance of two extracts from one play • Free choice of play but it must contrast with play chosen for component 1. • Written concept outlining intentions for performance. 	What's assessed <ul style="list-style-type: none"> • Knowledge and understanding of drama and theatre. • Study of one set play from a choice of six. • Analysis and evaluation of the work of live theatre makers.
How it's assessed <ul style="list-style-type: none"> • Devising log (40 marks) • Devised performance (20 marks) • 60 marks in total • 30% of GCSE 	How it's assessed <ul style="list-style-type: none"> • Performance of two extracts (40 marks) • Written concept (20 marks) • 60 marks in total • 30% of GCSE 	How it's assessed <ul style="list-style-type: none"> • Written examination of 1 hour and 30 minutes • Two compulsory sections • 80 marks in total • 40% of GCSE
This component is marked by teachers	This component is marked by teachers and moderated by OCR	This component is marked by OCR