

Brief Outline

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term	Gothic poetry and prose (language unit) Building upon KS2 Work with Progression key.	Gothic poetry and prose (language unit). NEW UNIT—not in Year 7 previously. (2016-17 only)	'The Tempest' (or Shakespeare's comedies) Preliminary context focus prep for KS4	20th Century Prose study: 'Animal Farm', 'Lord of the Flies', Dr Jekyll. + Poetry Anthology	Pre 1900 Prose: 'Frankenstein', 'Jekyll and Hyde', 'Sign of Four', Jane Eyre'. Unseen Poetry
Spring Term	'A Midsummer Night's Dream.' Shakespeare deep text study.	War Fiction Cross—genre themed approach. Key Poetry focus	21st Century Novel 'Noughts and Crosses' 'His Dark Materials' 'Knife of Never Letting Go'	Shakespeare play and Anthology Poetry + Paper 1 Lang study	Paper 2: Comparative question and non fiction texts Revision.
Summer Term	'Dracula' & 'Frankenstein'. Drama & Prose genre comparison . Pre-1900 text.	American novels linked to prejudice: 'Of Mice and Men' or 'To kill a Mockingbird'. Modern text study.	'Blood Brothers' Transition Drama text study for GCSE	Paper 1 Language (cond) : 4 part questions + Descriptive writing	Revision

Groups are taught in setted groups throughout KS3 & 4.

When they enter in Year 7, they are provisionally setted based on KS2 data. Sets are flexible, however, throughout KS3 and there is substantial movement between groups based on performance.

As well as the above units, students follow a homework programme which, at KS3, is primarily focused on Spelling, Punctuation and Grammar. There is also a Reading programme that KS3 students follow. Wider independent reading is encouraged.

Towards the end of each KS3 year, students sit examinations in both Reading and Writing, based on the KS4 model, to encourage revision skills as well as helping to prepare them for the GCSE course.

There are various enrichment programmes run by members of the department including a school magazine, BBC News Report, theatre visits, and school production.

At KS4, all students follow the GCSE courses in both English Language and English Literature and at KS5 we offer 3 A-Level subjects: English Literature, English Language and English Language & Literature.

AQA ENGLISH LANGUAGE GCSE SPECIFICATION

Assessments

All texts in the examination will be unseen.

Paper 1: Explorations in Creative Reading and Writing	+ Paper 2: Writers' Viewpoints and Perspectives	+ Non-examination Assessment: Spoken Language
<p>What's assessed</p> <p>Section A: Reading</p> <ul style="list-style-type: none"> one literature fiction text <p>Section B: Writing</p> <ul style="list-style-type: none"> descriptive or narrative writing 	<p>What's assessed</p> <p>Section A: Reading</p> <ul style="list-style-type: none"> one non-fiction text and one literary non-fiction text <p>Section B: Writing</p> <ul style="list-style-type: none"> writing to present a viewpoint 	<p>What's assessed</p> <p>(AO7–AO9)</p> <ul style="list-style-type: none"> presenting responding to questions and feedback use of Standard English
<p>Assessed</p> <ul style="list-style-type: none"> written exam: 1 hour 45 minutes 80 marks 50% of GCSE 	<p>Assessed</p> <ul style="list-style-type: none"> written exam: 1 hour 45 minutes 80 marks 50% of GCSE 	<p>Assessed</p> <ul style="list-style-type: none"> teacher set throughout course marked by teacher separate endorsement (0% weighting of GCSE)
<p>Questions</p> <p>Reading (40 marks) (25%) – one single text</p> <ul style="list-style-type: none"> 1 short form question (1 x 4 marks) 2 longer form questions (2 x 8 marks) 1 extended question (1 x 20 marks) <p>Writing (40 marks) (25%)</p> <ul style="list-style-type: none"> 1 extended writing question (24 marks for content, 16 marks for technical accuracy) 	<p>Questions</p> <p>Reading (40 marks) (25%) – two linked texts</p> <ul style="list-style-type: none"> 1 short form question (1 x 4 marks) 2 longer form questions (1 x 8, 1 x 12 marks) 1 extended question (1 x 16 marks) <p>Writing (40 marks) (25%)</p> <ul style="list-style-type: none"> 1 extended writing question (24 marks for content, 16 marks for technical accuracy) 	

GCSE

ENGLISH LANGUAGE AOs SYMMETRY GRID

	Q1	Q2	Q3	Q4	Q5: Writing
Paper 1	AO1 List 4 things... Identify explicit information Identify explicit ideas 4 marks	AO2 How does the writer's use of language... Explain, comment on, analyse 8 marks	AO2 How does the writer structure... Explain, comment on, analyse 8 marks	AO4 To what extent do you agree? Evaluate texts critically 20 marks	AO5/AO6 Descriptive or narrative writing <ul style="list-style-type: none"> Communicate clearly Organise information Use a range of vocab and sentences Accurate spelling and punctuation 40 marks
Paper 2	AO1 True/false statements... Identify and interpret explicit and implicit information and ideas 4 marks	AO1 Write a summary... Synthesis of explicit and implicit ideas and information 8 marks	AO2 How does the writer's use of language... Explain, comment on, analyse 12 marks	AO3 How the writers present... Compare writers' ideas and perspectives, and how they are conveyed 16 marks	AO5/AO6 Students write about their own views As above 40 marks
Assessment journey: Two equal demand papers which balance progression through the papers.	Reading AO1: P1 Q1 begins with explicit retrieval. This is mirrored in P2 Q1 through true/false statements and culminates in a summary task of both implicit and explicit reference as a pointer to P2 Q4.	Reading AO2: P1 Q2 provides a specific example for analysis. P2 Q3 requires students to select examples of their own.	Reading AO4/3: Evaluation of a section of text on P1 Q4 leads to comparison of two whole texts in P2 Q4.	Writing AO5/6: P1 reading source acts as stimulus for descriptive, and or narrative writing. P2 reading sources support students to write their own views.	

Paper 1: Shakespeare and the 19th-century novel
<p>What's assessed</p> <ul style="list-style-type: none"> • Shakespeare (page 11) • The 19th-century novel (page 11)
<p>How it's assessed</p> <ul style="list-style-type: none"> • 1 hour 45 minute written exam • 64 marks • 40% of GCSE
<p>Questions</p> <p>Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.</p> <p>Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.</p>

Paper 2: Modern texts and poetry
<p>What's assessed</p> <ul style="list-style-type: none"> • Modern texts (page 11) • Poetry (page 12) • Unseen poetry (page 12)
<p>How it's assessed</p> <ul style="list-style-type: none"> • 2 hour 15 minute written exam • 96 marks • 60% of GCSE
<p>Questions</p> <p>Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.</p> <p>Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.</p> <p>Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.</p>