

## Qualification at a glance

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### Content and assessment overview

The Pearson Edexcel Level 1/Level 2 GCSE (9–1) in Art and Design consists of two internally assessed and externally moderated components.

- Component 1: Personal Portfolio (internally set)
- Component 2: Externally Set Assignment.

This qualification can be achieved by following one of the six titles detailed on pages 11–21.

Students must complete all assessment in May/June in any single year.

#### Component 1: Personal Portfolio

\*Component codes: 1AD0/01, 1FA0/01, 1GC0/01, 1TE0/01, 1TD0/01, 1PY0/01

**60% of the qualification**

**72 marks (18 marks for each of the four Assessment Objectives)**

#### Content overview

- Students must work within one of the following titles: Art, Craft and Design; Fine Art; Graphic Communication; Textile Design; Three-dimensional Design; Photography.
- Students undertaking Art, Craft and Design must create work associated with areas of study chosen from **at least two** of the endorsed titles. Students undertaking one of the endorsed titles must create work associated with **at least one** area of study for that title.
- Students create a personal portfolio of work that demonstrates the knowledge, understanding and skills on page 7.
- Centres are free to devise any theme(s), project(s) or task(s) appropriate to their students and resources. They may each have a separate focus or be interconnected.
- This component allows students opportunities to:
  - develop and explore ideas
  - research primary and contextual sources
  - experiment with media, materials, techniques and processes
  - present personal response(s) to theme(s) set by the centre.
- The proportion of the 120 guided learning hours spent on this component should reflect its 60% weighting.

#### Assessment overview

- Students' work must comprise supporting studies and personal response(s).
- Students' work must show evidence of all four Assessment Objectives.
- All work is internally set and is internally marked using the assessment grid on pages 32 and 33 and internally standardised.
- A sample of work is externally moderated by a visiting moderator.
- All marks must be submitted before moderation.
- First assessment is in May/June 2018

## Component 2: Externally Set Assignment

\*Component codes: 1AD0/02, 1FA0/02, 1GC0/02, 1TE0/02, 1TD0/02, 1PY0/02

**40% of the qualification**

**72 marks (18 marks for each of the four Assessment Objectives)**

### Content overview

- The Externally Set Assignment (ESA) represents the culmination of the GCSE course as it draws together all the knowledge, understanding and skills developed in Component 1.
- Students must continue to work in the same title as they did for the Personal Portfolio.
- Art, Craft and Design students are required to create work associated with **at least one** area of study for this component.
- Students must present personal response(s) to an externally set broad-based thematic starting point, set by Pearson in the ESA paper.
- This component allows students opportunities to:
  - develop and explore ideas
  - research primary and contextual sources
  - experiment with media, materials, techniques and processes
  - present personal response(s) to the externally-set theme.

### Assessment overview

- The ESA paper will be released on 2 January each year and may be given to students as soon as it is released.
- Centres are free to devise their own preparatory period of study prior to the start of the 10-hour sustained focus period.
- The 10-hour sustained focus period under examination conditions may take place over multiple sessions (a maximum of four within three consecutive weeks).
- Students' work must comprise preparatory studies and personal response(s).
- Preparatory studies will comprise a portfolio of development work based on the ESA broad-based thematic starting point.
- During the 10-hour period of sustained focus under examination conditions, students will work unaided to produce personal response(s), with reference to their preparatory studies, in response to the ESA broad-based thematic starting point.
- Students' work must show evidence of all four Assessment Objectives.
- All work is internally marked using the assessment grid on pages 32 and 33 and internally standardised.
- A sample of work is externally moderated by a visiting moderator.
- All marks must be submitted before moderation.
- First assessment is in May/June 2018.