

THE THOMAS ADAMS SCHOOL ~ WEM

10 WEEK COUNTDOWN - BLOCK PLAN
YEAR 11 – 2019

| Subject: GCSE MUSIC | | |
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| Date | Work/Learning/Deadlines | Extra Lessons/Notes/Key Dates |
| !! THE TEN WEEK COUNTDOWN STARTS ON FEBRUARY 11th!! | | |
| Week 10 Mon. 11 th Feb. | Composition development and completion of documentation. | DEADLINE ^{1/2} TERM. |
| Weekly Revision Task: <i>Ensure that all coursework is completed, 2 performances, solo and ensemble, 2 compositions, one to the brief and one free and the composition log. Opportunity in half term for composition day, Monday or Tuesday.</i> | | |
| Week 9 Mon. 25 th Feb. | <p>USEFUL REVISION BOOK WJEC/Eduqas GCSE Music Revision Guide by Jan Richards. Illuminate Publishing. https://www.amazon.co.uk/WJEC-Eduqas-Music-Revision-Guide/dp/1911208411/ref=sr_1_1?ie=UTF8&qid=1549560385&sr=8-1&keywords=GCSE+Music+eduqas</p> <p>The Elements of Music keyword revision. <i>Musical Elements</i> <i>Melody, harmony, tonality, form and structure, dynamics, sonority, texture, tempo, rhythm and metre</i> Each of the elements keywords to be revised and reviewed. Glossary available alongside use of "Focus on Sound" online package with audio and visual tests and examples.</p> | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all keywords connected to the Elements of Music – "Dr. Smith." | | |
| Week 8 Mon. 4 th March | <p>Unit 1 Mozart's Minuet and Trio from "Eine Kleine Nachtmusik". Question one of the exam. Keywords and features to be revised alongside exam question practice. Hand outs available alongside use of "Focus on Sound" online package.</p> | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all knowledge connect to Mozart's work and complete exercises and past questions connect to set work. | | |
| Week 7 Mon. 11 th March | <p>Unit 4 Rainbow "Since you've been gone. Question seven of the exam. Keywords and features to be revised alongside exam question practice. Hand-outs available alongside use of "Focus on Sound" online package.</p> | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all knowledge connect to Rainbow's work and complete exercises and past questions connect to set work. | | |

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| Week 6 Mon. 18 th March | Revision of key musical language. Reading and writing treble and bass clef staff notation. Chord symbols, time signatures and key signatures. Use of "Focus on Sound" and Teoria" online music theory exercises. Aural dictation. Revision of intervals and rhythmic notation Practicing of musical dictation either rhythmic or pitch. Exercises given in class and use of "Focus on Sound" and "Teoria" online music theory exercises. | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all knowledge connected and complete exercises and past questions connected. | | |
| Week 5 Mon. 25 th March | The short answer question and the essay question. Examining what exact and how I need to answer the individual questions. I.e. use of the musical elements and the continuous prose needed for the one essay question. | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all knowledge connected and complete exercises and past questions connected. | | |
| Week 4 Mon. 1 st April | Unit 1 Western Classical Music To review and revisit all knowledge connected to the unit placing music in its musical context. To explore past questions and expectations within this unit of music. | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all knowledge connected and complete exercises and past questions connected. | | |
| Week 3 Mon. 8 th April | Unit 2 Music for Ensembles To review and revisit all knowledge connected to the unit placing music in its musical context. To explore past questions and expectations within this unit of music. | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all knowledge connected and complete exercises and past questions connected. | | |
| Week 2 Mon. 29 th April | Unit 3 Film Music To review and revisit all knowledge connected to the unit placing music in its musical context. To explore past questions and expectations within this unit of music. | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all knowledge connected and complete exercises and past questions connected. | | |
| Week 1 Tues. 7 th May | Unit 4 Rock and Pop Music. To review and revisit all knowledge connected to the unit placing music in its musical context. To explore past questions and expectations within this unit of music. <i>(Bank Holiday on Mon. 6th May / External Exams begin 13th May)</i> | Extra time and support available Wednesday lunch and Friday after school. |
| Weekly Revision Task: Revise all knowledge connected and complete exercises and past questions connected. | | |

EASTER HOLIDAY: FRIDAY 12TH April – FRIDAY 26TH APRIL