
DRAMA AND THEATRE STUDIES TRANSITION WORK FOR YEAR 12

For your A Level, you will be studying the work of different Theatre Practitioners. Three of those we will be studying are arguably the three most influential practitioners of the modern age, whose work is highly regarded and widely used in theatre today. These three people are Konstantin Stanislavski, Antonin Artaud and Bertolt Brecht.

In September, we will be starting to apply their techniques to the study of plays, so prior to this you will need to familiarise yourself with their ideas and working methods.

TASK

Before you return in September, you will need to have researched the life and work of Konstantin Stanislavski, Antonin Artaud and Bertolt Brecht. Answer the following questions on each practitioner

- 1) Research basic biographical details, for example when and where was he born, when did he die, family life, career.
- 2) What were his views on theatre – what did he want a performance to achieve? What effect did he want his work to have on an audience?
- 3) What are the major elements of each man's way of working, for example, what are the elements of Brecht's Epic Theatre?

4) Compare and contrast the different approaches and ideologies of the practitioners.

There is a wealth of material to be found on the internet, but I would suggest a good place to start would be Crash Course Theatre on YouTube, which will give you an overview, then you can take it from there.

Present finding is any way you choose eg. Powerpoint, handouts, Prezi

Enjoy, and I will see you in September!

Miss Carter