

Remote Curriculum Intent (short-term planning)

Subject:- Drama

Year 7:- Students will continue their Scheme of Work on Shakespeare. They will be asked to do research in the form of powerpoints provided in Files on Microsoft Teams, as well as online videos. Learning will be assessed by multiple choice quizzes set on Teams. Assignments due 29/4/2020 and 6/5/2020.

Year 8:- Students will continue to work on 'Macbeth.' They will use videos from BBC Teach and YouTube, as well as teacher handouts and a quiz set in assignments to explore the opening of the play, drawing on the contextual knowledge gained in online lessons before the Easter holidays. Assignments due 28/4/2020 and 5/5/2020.

Year 9:- Students will be asked to conduct and record an interview with a family member about his or her experience of 'Life in Lockdown'. This builds on work on Verbatim Theatre conducted before the Easter holidays, and will draw on the ethics and techniques discussed in a series of National Theatre videos the students have watched. In the second week, students will be asked to transcribe part or all of the recording which will then be used to create a piece of Verbatim Theatre. Assignments due 30/4/2020 and 7/5/2020

Year 10:- Students will continue to study the play 'Blood Brothers' using the text and the study guide that all students have been given. They will be set tasks from the study guide to complete, making notes in the Class Notebook section of Teams; they will be set quizzes in the assignments section of Teams; they will be asked to watch videos of the play on YouTube and BBC Bitesize. This is preparation for their written exam scheduled for the end of Year 11. Various short-term deadlines

Year 12:- Students will continue to study the play 'Lysistrata'. They will be given daily video lessons with SJC of approximately 45 minutes each. They will continue to be set 'flipped learning' tasks from the study guide they have all been given; they will be asked to make notes in the Class Notebook section of Teams based on rehearsal techniques from National Theatre videos on YouTube; they will be set quizzes to ensure understanding of the play and its context in the assignment section of Teams; they will begin to formulate their own ideas for their production concept. This is preparation for their written exam scheduled for the end of Year 13. Various short-term deadlines.

Sarah Carter 22/04/20