

## **FINE ART Year 12**

### **Type of learning tasks**

All students had detailed individual critiques with HH and NAZ prior to Easter. They were given ideas on which media, photographs and styles to use on their two A2 sheets. They now should be incorporating this into their work and considering colours/ hues and the techniques within their artist studies into them.

Once this is completed they should be continuing with their sketchbooks. In these they can continue to investigate surface decoration, textures, hues, techniques and compositions. They should explore various visual elements whilst trying to develop ideas fully.

### **Content**

Component one which includes, observation, media, artist analysis and development of ideas

### **Resources**

They have all of the resources required at home and already have a wealth of photographs and knowledge of the artist through their written analysis together with artist print outs

### **Feedback expectation**

Students will be expected to download their work on a weekly basis as it progresses and we will provide written feedback on their successes and next steps

### **Timescales**

Work is methodically approached and some timeframes take longer than others. The deadlines are under the assignments section

## **Fine Art Year 10**

### **Types of learning tasks (week 1 and 2)**

All students were shown examples and given one to one sessions to establish expectations prior to Easter. They were given ideas on which media, photographs and styles to use on their two A2 sheets. They now should be incorporating this into their work and considering colours and techniques of their artist studies into them. Once this is completed they should be continuing with their sketchbooks. In these they can continue to investigate development ideas on textures, hues, techniques and compositions for their final ideas.

### **Content**

Component one which includes, observation, media, artist analysis and development of ideas

### **Resources**

They have all of the resources required at home (and indeed have their own materials pack supplied by school) and already have a wealth of photographs and knowledge of the artist through their previous studies

### **Feedback expectation**

Students will be expected to download their work on a fortnightly basis onto the assignments section as it progresses and will be provided with written feedback on their successful elements and next steps

### **Timescales**

Work is methodically approached and some timeframes take longer than others. The deadlines are under the assignments section

## **3D ART Year 10**

### **Types of learning tasks (week 1 and 2)**

All students were shown examples and given one to one sessions to establish expectations prior to Easter. They were given ideas on subject matter, photographs and styles to use in clay. They now should be incorporating their observations and create designs in their sketchbooks inspired by their artists'. One design inspired by one artist, second design inspired by another artist etc. In their design work, students should consider the form, textures and techniques of their selected artist. Once this is completed they should continue with their sketchbook work, then improve and refine any uncompleted work. If completed, they can design their final piece that they would like to make when they get back to school. Examples attached.

*Component one which includes, observation, media, artist analysis and development of ideas.*

### **Resources**

They have all of the resources required at home (and indeed have their own materials pack supplied by school) and already have a wealth of photographs and knowledge of the artist through their previous studies – PHOTOGRAPHS SHOULD BE MOUNTED AND DEVELOPED PROFESSIONALLY.

### **Feedback expectation**

Students will be expected to download their work on a fortnightly basis on to the assignments section as it progresses and will be provided with written feedback on their successful elements and next steps on how to improve their work.

### **Timescales**

Work is methodically approached and some timeframes take longer than others. The deadlines are under the assignments section.

## **ART Year 9**

### **Content**

Observational drawing from primary resources

### **Resources**

Tasks have to be set in pencil only as we are aware that some students have limited resources at home. We have downloaded visual examples under files and on the posts pages of each year group

### **Feedback expectation**

Students will **download their work under their names on assignments** and be given written feedback on their successes and areas to have developed

### **Timescales**

Work is methodically approached and some timeframes take longer than others. The deadlines are under the assignments section. As a general rule one piece is set per fortnight which allows them two hours on it and equates to normal timetabled time

## **ART Year 8**

### **Content**

Observational drawing from primary sources

### **Resources**

Tasks have to be set in pencil only as we are aware that some students have limited resources at home. We have downloaded visual examples under files and on the posts pages of each year group

### **Feedback expectation**

Students will **download their work under their names on assignments** and be given written feedback on their successes and areas to have developed

### **Timescales**

Work is methodically approached and some timeframes take longer than others. The deadlines are under the assignments section. As a general rule one piece is set per fortnight which allows them two hours on it and equates to normal timetabled time

## **ART Year 7**

### **Content**

Observational drawing from primary sources

### **Resources**

Tasks have to be set in pencil only as we are aware that some students have limited resources at home. We have downloaded visual examples under files and on the posts pages of each year group

### **Feedback expectation**

Students will **download their work under their names on assignments** and be given written feedback on their successes and areas to have developed

### **Timescales**

Work is methodically approached and some timeframes take longer than others. The deadlines are under the assignments section. As a general rule one piece is set per fortnight which allows them two hours on it and equates to normal timetabled time