

## Year 12 Textile Design Transition Work

### 'Organics'

As part of the course in September, you will explore and study a selection of artists and their work. Over the summer, if possible visit local museums or galleries and observe artists work. If you are unable to visit any galleries, visit your local library and collect reference books on artists and their work. Produce drawings/sketches (copies) of some of their work, and explain what you like about their work. Is it the shape and lines they use? Or their use of colour and shading? Other reasons? You can use any media of your choice.

With the theme 'Organics' take photographs (Using phone cameras is fine) that you feel represent the concept. Example ideas could include:

**Objects-** *shells, feathers, cells under the micro scope, crystals, minerals, natural forms,*

**Nature** -*Natural forms, dried plants, pale tone flowers, plant forms/shapes..*

**Texture-** *close ups of surfaces fabrics, inks in water, metallic, shiny, matt, rough, structured..*

Choose a section of your photos and print them out. Remember you can keep an eye out for interesting objects; collect these, which can be used in the ORGANICS project.

Create a Pinterest board on artists or designers you are interested in with the theme of 'Organics' and print this off to go alongside your drawings and photos. Present your work in a creative way on a board or paper. If you have the materials and equipment make some practical samples to support the drawings that you have made. For example, hand embroidery based on the shapes and colours used by the artist or in your photos.

Spend some time collecting fabrics and materials that could link to your organics. Try visiting local charity shops to collect a selection of materials that could be used as part of this project. The materials could be garments/fabric or other objects that could be used or attached to your work.

Finally, any time you can spend developing your drawing skills or practical textile skills is always useful. Maybe experimenting with some small making pieces from old bed sheets, or keeping a small sketchbook of sketches/photos/practical samples/artists you like the look of... have fun exploring, creating and collecting.

Have a wonderful summer and see you in September!

Miss Mead

Textiles Tutor