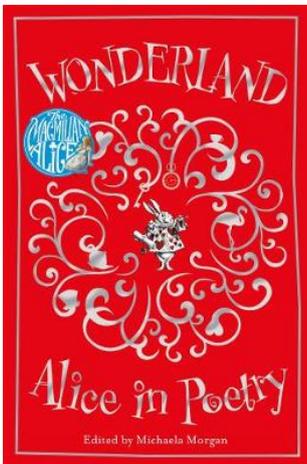


I Like This Poem

Author: Kaye Webb **Format:** Paperback **Release Date:** 06/10/2016

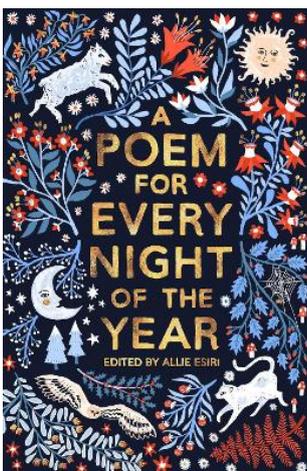
Highwaymen and naughty children, sharks and baboons, the Snitterjipe and the Jabberwocky, all have their part to play. Each and every poem in this treasure chest of family favourites was chosen by a child for other children. With poems from William Wordsworth and Christina Rossetti to Roald Dahl and Michael Rosen, there really is something for everyone. Classics to savour and new favourites to discover! This is a classic anthology to treasure forever.



Wonderland: Alice in Poetry

Author: Lewis Carroll **Format:** Paperback **Release Date:** 22/09/2016
Year Groups: Key Stage 2

Shortlisted for the CLPE Children's Poetry Award (CLiPPA) 2017 Lewis Carroll's Alice has been enchanting children for 150 years. Curious Alice, the bossy White Rabbit, the formidable Queen of Hearts and the Mad Hatter are among the best-loved, most iconic literary creations of all time.

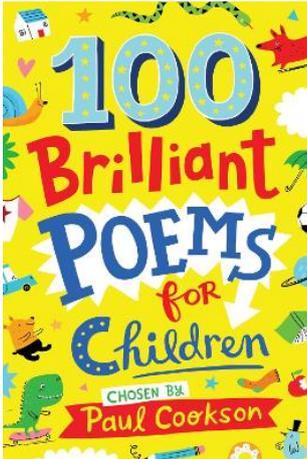


A Poem for Every Night of the Year

Author: Allie Esiri **Format:** Hardback **Release Date:** 08/09/2016 **Year Groups:** Key Stage 2

One of our Books of the Year 2016 | A Julia Eccleshare Pick of the Month September 2016 A fabulously rich anthology of 366 poems - one for every night of the year as promised in the title. Or for everyday if you would rather read your poetry and perfect for reading aloud and sharing with all the family. It. The anthology ranges widely through classic and modern poetry and, where there is a link to a particular date, it appears on that page in the book. Fittingly therefore, J. K. Rowling's The Sorting Hat Song which first appears in Harry Potter and the Philosopher's Stone, is the poem for 10 September - the start of the school year for many, even those not at Hogwarts. ~ Julia Eccleshare A message from Gaby Morgan, Editorial Director at Pan Macmillan A beautiful collection of 366 poems from familiar favourites to exciting contemporary voices, one to share on every night of the year. All the poems have a link to the

date on which they appear, and the collection will take you on a journey through history, the season, and festivals and traditions from many different countries, cultures and religions. A message from the author, Allie Esiri William Wordsworth once wrote of beauty 'felt along the heart', like waves beating along a shore. We feel poems along the heart - they wash over us and, though we might not notice the impact they make, they leave the shores of our hearts a little changed. Great poems make us more human. They introduce us to new ways of seeing the world. They force us to imagine what it might be like to be someone completely different - and they show us that someone completely different is just as human as we are. When I discovered poetry as a child, I remember stumbling over weird and wonderful words whose meaning I felt far from understanding, but I think I knew then that poetry held an extraordinary power. My childhood private passion has become my career: I spend most of my time reading poetry, writing about poetry and banging the metaphorical drum for poetry. Over the past few years I've tried to remind people how remarkable and exhilarating poetry is. Poetry will stay with you for life. We use it to help us come to terms with the big things in life: love, friendship, loss, nature, beauty and the passing of time. People write and read poems for landmark events - weddings, funerals, political uproars or tragic disasters. But I wanted to share in this collection that poetry can also be for the small things in life, for the everyday. This anthology contains a poem for each and every night of the year. More than being just a sequence of beautiful poems to share at Introduction bedtime, however, this is a journey through culture and history and the seasons. Near April Fool's Day are poems that are complete nonsense but huge fun to read aloud, such as Lewis Carroll's bizarre 'Jabberwocky'. And there are poems on certain dates that tell us about the traditions of other cultures and religions. There are poems written about historical events, like the sinking of the Titanic or the seminal moment in the Civil Rights Movement in America when Rosa Parks refused to give up her seat on a bus. I hope that there is a poem here for everyone - something for every night and every mood and every person, whose lines never leave you but remain inside the private library of your brain, and whose beauty you feel as Wordsworth did: along the heart. Julia Eccleshare's Picks of the Month for September 2016 A Poem for Every Night of the Year compiled by Allie Esiri Gruffalo Crumble and Other Recipes by Julia Donaldson A Child of Books by Oliver Jeffers and Sam Winston Beck by Mal Peet and Meg Rosoff Tom's Midnight Garden Graphic Novel by Philippa Pearce and Edith Jinks and O'Hare Funfair Repair by Philip Reeve and Sarah McIntryre



100 Brilliant Poems for Children

Author: Paul Cookson **Format:** Paperback **Release Date:** 25/08/2016
Year Groups: Key Stage 2

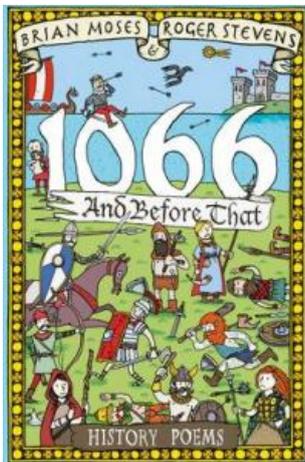
Paul Cookson's collection does not claim to be the definitive hundred brilliant poems, but it comes close; providing a fun, inspiring and diverse introduction to poetry for children. Not only are the classics of Shakespeare, Wordsworth and Whitman out in force, but Cookson also introduces the delights of brand new poetry. His own poem 'Let No One Steal Your Dreams' is a beautiful and empowering opening, offering a message of encouragement that lingers in the mind as you read on. A collection to dip into before bed-time or to devour whole, which both children and adults will relish. A message from Gaby Morgan, Editorial Director at Pan Macmillan A gorgeous pick-and-mix packed with long-term favourites, song lyrics and brand-new delights. reading it out loud will guarantee joy! It also includes some handy hints and starting points for reading, writing and performing at the back. A message from Paul Cookson Hello and welcome to 100 Brilliant Poems for Children. There will never be a definitive hundred brilliant poems . . . but I know that these are a hundred brilliant poems. I wanted to choose poems that have some sort of longevity: poems that are already classics, poems that are modern classics and poems that I feel will have a life beyond this book and become classics in their own right. The collection starts with my own 'Let No One Steal Your Dreams' - in fact, the idea for the collection started with that poem. It's that feeling we are looking for - poems that inspire, and that are aspirational and entertaining in every way. I've chosen poems by my favourite poets, poems that I wish I'd written, poems that I'll be forever jealous of and poems that have inspired me. I also wanted to include a few pieces that haven't been seen before in a book for children. Words that have meant something to me, words that have touched me at particular times. I say words - as some of them began as songs I've played again and again, but with words that I feel work well as stand-alone poems. Not many songwriters are poets, but some are and I've included a few here - Billy Bragg, Michael McDermott, Nigel Stonier, Martin Stephenson, Henry Priestman (The Christians), Miles Hunt (The Wonder Stuff) and Stan Cullimore (The Housemartins). Check them out - I hope you like them. No, I'll rephrase that - I hope you love them. Enjoy!



One

Author: Sarah Crossan **Format:** Paperback **Release Date:** 02/06/2016 **Year Groups:** Key Stage 3, Key Stage 4

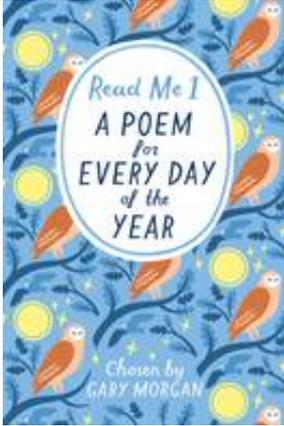
Winner for the Children's Book Award 2017 - Books for Older Readers Category | One of our Books of the Year 2016 | Winner of the CILIP Carnegie Medal 2016. Joint Winner of the CLIPPA 2016 (CLPE Children's Poetry Award). Longlisted for the UKLA 2017 Book Awards. Shortlisted for the Children's category of the Books are My Bag Readers Awards 2016 | Winner of The Bookseller's 2016 prize for young adult fiction. Ireland's Children's Book of the Year Award 2016. Award-winning Sarah Crossan tells an astonishing and difficult story with the surest of touches in this tender, funny and life affirming book. Grace and Tippi are twins. Not just twins but conjoined twins, sharing the lower half of their bodies. Somehow they have always managed to be individuals while also part of each other. Now teenagers, Tippi and Grace are facing increasing difficulties. They are off to school for the first time meeting new experiences and especially new friendships and relationships. While Tippi longs for things to remain the same, Grace yearns for something more. Falling in love with classmate Jon she begins to imagine a future full of romance and love. But will there be a future for Grace and Tippi? When a desperate decision needs to be taken the girls lives must change forever. Sarah Crossan tells an original and utterly gripping story brilliantly. One of our Julia Eccleshare's Pick of the Year 2015.



1066 and Before That - History Poems

Author: Brian Moses, Roger Stevens **Format:** Paperback **Release Date:** 07/04/2016 **Year Groups:** Key Stage 2

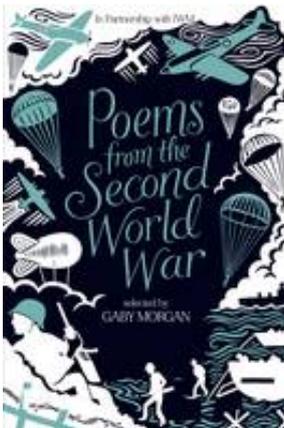
A fantastic collection of history poems that conjure up the sights, sounds and smells of the past - both the great events and battles, and ordinary day-to-day activities. Ties in with the history curriculum for Key Stage 1 and Key Stage 2.



Read Me: A Poem for Every Day of the Year

Author: Gaby Morgan **Format:** Paperback **Release Date:** 18/06/2015
Year Groups: Key Stage 2

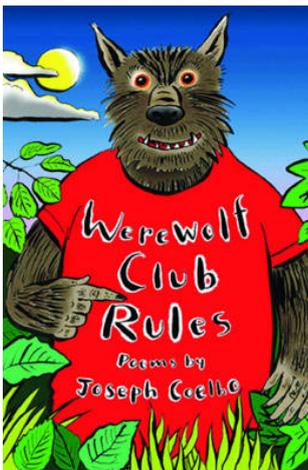
A new cover edition of Read Me, the bestselling poetry anthology with over a quarter of a million copies sold. Read Me contains a poem for every day of the year from the very best modern and classic poets. 365 rhymes, verses and poems from the likes of Brian Patten, William Wordsworth, A. A. Milne, Emily Dickinson, Wes Magee, William Blake, Seamus Heaney, Ian McMillan, Gareth Owen and Walter de la Mare.



Poems from the Second World War

Author: Gaby Morgan **Format:** Hardback **Release Date:** 07/05/2015
Year Groups: Key Stage 3

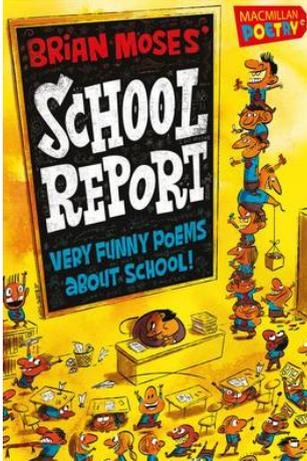
A collection of poetry from the Second World War, published in association with Imperial War Museums. The Imperial War Museum was founded in 1917 to collect and display material relating to the 'Great War', which was still being fought. Today IWM is unique in its coverage of conflicts, especially those involving Britain and the Commonwealth, from the First World War to the present. They seek to provide for, and to encourage, the study and understanding of the history of modern war and wartime experience.



Werewolf Club Rules! And Other Poems

Author: Joseph Coelho **Format:** Paperback **Release Date:** 01/08/2014
Year Groups: Key Stage 2

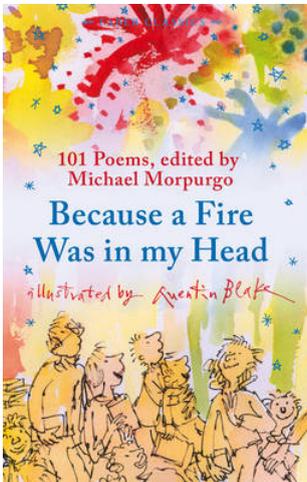
Winner of 2015 CLPE Poetry Award - the only award in the UK for published children's poetry An exciting debut poetry collection from an exciting new voice. The collection includes a wide range of poems, from funny and fantastical to spooky and spellbinding. Find out the mysterious rules of Werewolf Club, how to look like a rainbow, what happens when puppies fall in love - and how to fold up your gran! To see Joseph Coelho perform some of the poems go to his website.



Brian Moses' School Report Very Funny Poems About School

Author: Brian Moses **Format:** Paperback **Release Date:** 03/07/2014
Year Groups: Key Stage 2

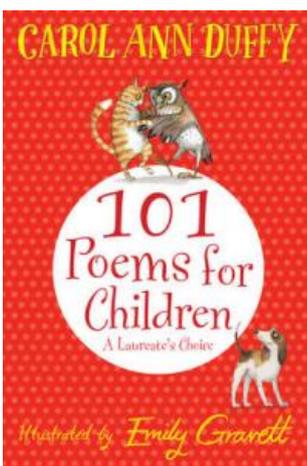
A fantastic collection of modern poems all about school from the talented poet Brian Moses. There are rhyming poems and funny poems and lots of poems about teachers - and exactly what they get up to behind the staffroom door and that's just the beginning of the school adventure in this brilliant collection of poems.



Because a Fire Was in My Head

Author: Michael Morpurgo **Format:** Paperback **Release Date:** 01/08/2013
Year Groups: Key Stage 2

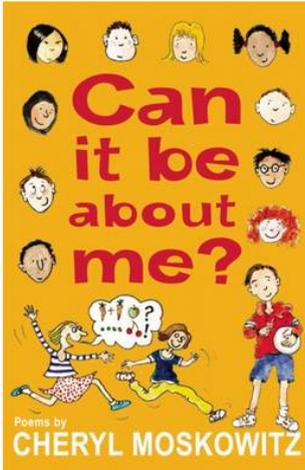
Former Children's Laureate Michael Morpurgo's love of poetry shines through this wonderfully wide ranging and personal anthology which is packed-full of gems. Many are poems Michael Morpurgo has cherished since his own childhood such as Robert Louis Stevenson's 'Windy Nights', Lewis Carroll's magnificent 'Jabberwocky' and Alfred Lord Tennyson's 'Break, break, break.' Others, including Brian Patten's 'A Small Dragon' and James Berry's 'One' are poems he's come to love more recently. Throughout the anthology shines Morpurgo's close identification with the countryside and his love and respect of it.



A Laureate's Choice: 101 Poems for Children Chosen by Carol Ann Duffy

Author: Carol Ann Duffy **Format:** Paperback **Release Date:** 14/03/2013
Year Groups: Key Stage 2

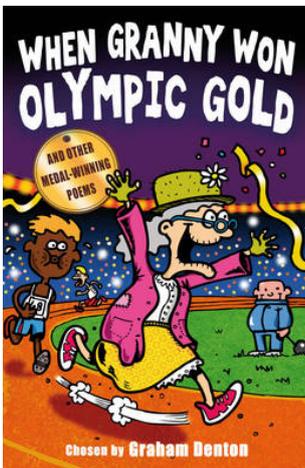
A beautiful poetry collection encompassing both classic and modern verse chosen by the Poet Laureate, Carol Ann Duffy.



Can it be About Me?

Author: Cheryl Moskowitz **Format:** Paperback **Release Date:** 02/08/2012 **Year Groups:** Key Stage 2

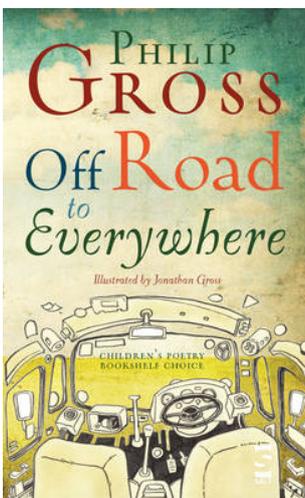
A delightfully varied collection of poems which capture many of the familiar things that take place in classrooms, every day and every where. All children will recognise themselves in some poems whether it is Lunchbox Hero or Number Troubles! Ros Asquith's well-observed and wittily executed illustrations highlight the details perfectly. Poems about friendship, playing games, teachers, bullying, jealousy, quarrels and secrets! Funny, thoughtful and entertaining, Cheryl Moskowitz is an exciting new talent, and in tune with what goes on inside and outside the classroom. This exciting debut collection is inspired by workshops with Year 3 pupils (age 7).



When Granny Won Olympic Gold And Other Medal-Winning Poems

Author: Graham Denton **Format:** Paperback **Release Date:** 05/01/2012 **Year Groups:** Key Stage 2

Age 7+ poetry. Selected by our poetry expert, Liam Parkin: When Granny Won Olympic Gold is a lively, humorous collection of medal-winning sports poems that children aged 7 or 8+ will love. It includes plenty of humorous rhymes along with some moving and thought-provoking poems, and features all kinds of writing styles - from haiku to limericks. The collection is publishing at a perfect time to build on the increased interest in all things Olympic in the lead-up to 2012 London Olympics.

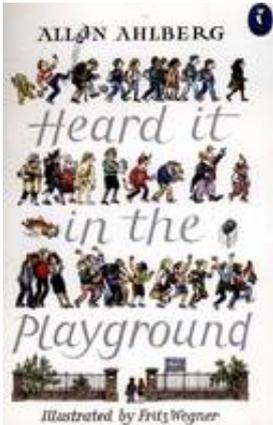


Off Road to Everywhere

Author: Philip Gross **Format:** Paperback **Release Date:** 01/06/2010 **Year Groups:** Key Stage 2

Age 9+. Winner of the CLPE Poetry Award 2011, which honours excellence in poetry written for children. Reviewed and selected by our poetry expert, Liam Parkin: Already an established poet and winner of the T. S. Eliot prize, Philip Gross has produced Off Road to Everywhere, a collection full of poetry that appeals to both adults and children. His language and diction is captivating, and the rhythmic measure of many of the poems is perfect for a younger generation getting into poetry. Throughout the collection, Gross mixes fantasy with reality and elevates the familiar with images like the 'Folded...wings of old-gold birds, / Chinese screens' (Shadow Party); and the exquisite illustrations complimenting the poems pick out more than the words on the page. Gross provide a wealth of knowledge on how to write poetry itself, and

many of the techniques he uses can be used for workshops amongst adults and children. In an elegant and accessible collection, Gross introduces children to a world of thinking, writing and reading like a poet. The CLPE Poetry Award 2011 shortlist: Everybody was a Baby Once Cuckoo Rock If You could See Laughter Off Road to Everywhere A Million Brilliant Poems: Part One



Heard It In The Playground

Author: Allan Ahlberg **Format:** Paperback **Release Date:** 01/08/1991
Year Groups: Key Stage 2

This illustrated collection of amusing poems and songs celebrating primary school life won the Signal Poetry Award in 1990. Meet Billy McBone and the Mad Professor's Daughter, be amazed by the Longest Kiss Contest, shed a tear for the Boy Without a Name and, if you're a stressed teacher sing the Mrs Butler Blues.
