

# Subject Revision: Top Tips from Departments



Subject	Subject specific Revision Top tip
PE BTEC Sport	Practice Q's with past papers. Ask your teacher for the answer sheet, mark it and re-do the questions you got wrong again. Make sure you revise the topics you lost marks on again first!
R.E	Create a list of key quotes for both paper 1 and paper 2 which you can use for different topics. This will also help you to fit your responses to your "C" part questions around quotes that you already know.
Maths	Use the feedback sheets from mock exams which highlight areas of weakness and give links to videos and Q's on Hegarty Maths. Work through these areas of weakness. Use revision checklists linked to Hegarty maths.
Psychology	Use your notes (A3 summaries) and textbook to ensure you can describe and evaluate the named theories and research studies. Ensure you can define the required terminology. Use the Specification and other exam technique advice in the relevant channel on your Teams page. Apply yourself 100% to the weekly past exam Q's for home learning, ensuring thorough annotation after completion.
History	Using the revision guide and/or your class book, make notes on key people, dates and events. Write short questions on flashcards and the answer to it on the back. Produce a timeline with the key events on. Work through past exam papers which you have been given. This can be applied to all of the modules you have studied.
Computer Science	<p>Use revision guide and topic content revision mind maps folders.</p> <p>Make flashcards with keywords/definitions on the back.</p> <p>For programming questions (pseudocode and Python) make use of past paper Q's (search: <b>AQA GCSE computer science past papers</b>). Use the matching mark scheme to check your answer, against the model answers.</p> <p>The 'Craig and Dave' YouTube channel has lots of videos explaining key concepts such as binary, hexadecimal, SQL, logic etc. Make sure to use videos tagged as <b>AQA GCSE Computer Science</b>.</p>
ICT (Creative iMedia)	<p>Use of the printed revision booklet given in class.</p> <p>Use past papers (search: <b>OCR imedia past papers</b>) to</p>

	<p>practice Q's. Use the mark scheme to check your answers.</p> <p>Create revision mind maps covering the key pre-production docs (moodboards, mind maps, visualisations, scripts and storyboards e.g. for a moodboard: what is its purpose, what are they used for, differences between physical and digital moodboards and what content do they typically include?)</p> <p>Create flashcards for keywords e.g. visualisation, moodboard, work plan, contingency, compressions etc. and their definitions.</p>
<p>Geography</p>	<p>Using your AQA GCSE Geography <b>revision guide</b>:</p> <ul style="list-style-type: none"> <li>● Produce keyword lists with their meanings (all the bold and italic words).</li> <li>● Make case study cards.</li> <li>● Produce mind map summaries of topics.</li> <li>● Make quiz cards with one word or question on the front and definition/answer on the back.</li> </ul> <p>Make sure you select the correct exam specification. AQA, when using the first two website listed below:  <b>Seneca learning</b> is a great tool with questions, videos and tutorials. <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a>  <b>BBC bitesize</b> is also very good with revise, watch and test sections. <a href="https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc">https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc</a>  <b>Time for Geography website</b> has up to date short video clips along with knowledge boosters and is being added to all the time. <a href="https://timeforgeography.co.uk/">https://timeforgeography.co.uk/</a></p>
<p>Food Prep and Nutrition</p>	<p>Use your books from last year to create a revision mind map (key nutrients, where food comes from, sustainability, packaging, key food commodities), Plenty of practice questions (can collect more from Mrs Lloyd). Seneca online. Flash cards for keyword (temperatures/ age groups/ vitamins/ minerals etc).</p>
<p>Music</p>	<p>Use online software Focus on Sound and revise key language and genres of music, completing online quizzes. Also, revise from notes and online YouTube clips on the two set works, Bach's Badinerie and Africa by Toto.</p>
<p>Graphic Communication</p>	<p>Ensure that your sketchbooks (or presentations) have all of the Comp 1 tasks in them and that annotation is clear.</p>

<p>Design and Technology</p>	<ul style="list-style-type: none"> <li>● Search for the <b>Eduqas D&amp;T GCSE past papers</b>. Use mark schemes to see model answers.</li> <li>● Use the <b>flashcards from CGP</b>.</li> <li>● <b>Revise woods</b>. (33% of your paper) Revise types, properties, processing, LCAs, joining methods, finishes etc.</li> <li>● <b>Know basic materials and common properties</b> for Metals (ferrous, non-ferrous and alloys) polymers (thermoset and thermoplastics)</li> <li>● Create a word wall or double-sided flash cards from the key terms on the back of each unit wrap. Both key words and definitions are important.</li> <li>● <b>BBC Bitesize</b> is a great resource. Snappy key info, quick quizzes that self-mark Search for the Eduqas Design &amp; Technology GCSE</li> <li>● Use <b>Seneca</b>, an online tool with presentations and lots of D&amp;T Q's. The wood section and D&amp;T in our World sections are particularly good.</li> </ul>
<p>Art</p>	<p>Ensure you have completed artist research and analysis using the prompt sheets provided. Include your own copies of their work.</p> <p>Write a paragraph about how each of your development ideas has been inspired by your artist research and photography.</p> <p>Send draft versions to your teacher for checking before you write up the final annotations on your coursework.</p>
<p>Textiles</p>	<p>Ensure you have completed your Artist reviews and all annotations with reflective, and reviewing methods use the annotations guide to help you. Remember to refer to how you have been inspired by your artists. Complete write ups on all pages in your book, including initial experiments.</p>

Science	<p>Our course is <b>OCR Gateway</b> and all students have a revision guide that has been written specifically for this course. 2 parts to revision:</p> <ol style="list-style-type: none"> <li>1. Learning Key Facts</li> <li>2. Applying those Facts to exam style questions.</li> </ol> <p>Learn key facts using revision guides and class notes to become familiar with the concepts/ideas in Biology, Chemistry and Physics. Memorise these key ideas using notes, flash cards, spider diagrams or other memory techniques. Search for links between ideas too.</p> <p>Students will be issued with a pack of exam style Q's for the second stage of their revision.</p>
Drama	<p>Use the Blood Brothers revision Booklet to revise Keywords, Plot and Structure, Themes, Social, Historical and Cultural Context, Genre, Style and Conventions, Characters, Performance Space, Set, Costume, Props and Lighting design, direction of key scenes. Access the OCR exam board website to find practice papers and exemplar material paying particular attention to the examiner's comments.</p>
Health & Social	<p>Teams is full of activities and suggestions for further study. Any work that has been missed needs to be completed here also - this is imperative as you will need to have done it all in order to be fully prepared for test 'Ro21' (Only Exam for H&amp;S).</p>
English	<p>On your Teams page you have a padlet that breaks down both GCSEs and the different papers, with lots of links to revision activities, documents and practice papers. Both Literature and Language are AQA. Use notes in books to revise key quotes and characters for literature. Look carefully at feedback from essays for how to improve on your language Q's. Extra revision can be found under Mr Bruff or Mr Salles on Youtube - they go through each question with examples. A really helpful tip is to READ a variety of texts, consistently.</p>
French	<p>Use your module hand sheets to revise your subject specific vocab, and try to come up with sentences that can show off your range of sentences.</p> <p>Remember to use 3 tenses in your writing to show off your range of grammar, the very best work will be able to use past, present and future tenses!</p>