



Year 10
Name of Subject: FINE ART

Autumn / Spring / Summer

Term	Autumn Term	Spring Term	Summer Term
Topic	WORKSHOPS AND ARTISTS	WORKSHOPS AND ARTISTS	DEVELOPMENT AND MOCK EXAM
	To learn various techniques and skills such as drawing, using charcoal, oil pastel, painting with water colour and acrylic, printing – intaglio and mono printing. In year 10 students will select a theme and work on it all year, themes can be from architecture to natural forms. Their course work is worth 60% of their grade. Students will have to ensure that their observation sheet and sketchbook work is completed in the autumn and spring term. They will also create artist studies and analyse the work of artists/ craftspeople or designers. Students will also have to complete a 5 hr development piece at the end of the academic year displaying connections to artists.	Students will complete their observational drawing sheet and sketchbook work. Photographs will be mounted also. It is essential that students annotate their work at all times and mount their photographs. Students will enhance their knowledge on artist and create artist sheets in their sketchbooks and annotate using artistic vocabulary. Using Photoshop and other techniques students will be taught how they can develop their ideas and make connections to their chosen artists. Students can use a range of media in their development work from painting, printing or 3d.	After the Easter holiday's students will have a 5 hour exam and produce a development piece. It is essential that all students make connections to artists. Students will be in the art rooms for 1 day and produce 1 piece under exam conditions. Mobile phone will be handed in to the member of staff who is invigilating the examination. After the exam students will evaluate the exam, ensure that all of their annotations are completed and that their portfolio and development work is completed prior to starting year 11. In the first 3 months of year 11 students will be producing their final piece.
Assessment	Observation Use of media Artists knowledge and understanding	Observation Use of media Artists knowledge and understanding Design work and development	Observation Use of media Artists knowledge and understanding Design work in either 2d and 3d-development
Use of Home Learning	Mood boards, research, artist copies to be completed at home. Photographs on their theme should be developed also – professionally. Students could also watch techniques and art history documentaries on YouTube. Attending extension sessions to meet deadlines.	Create research, artist copies to be completed at home. If not completed - photographs on their theme should be developed also – professionally. Students could also watch techniques and art history documentaries on YouTube. Attending extension sessions to meet deadlines.	To create mini finals and ensure that all portfolio work is completed and up to date. Ensure that all work is mounted and annotated. All photos should be developed professionally.
Literacy & Numeracy	Lit: media/ proportion//shading/ tone/ texture/ observation/ medium/ mixed media/ analysis/inspiration/ balance/influence/ pattern/ blending/ scumbling/cross hatching/ composition/ shades/ tints/ complimentary colours/ hues/subject matter/ resist/ tortillon. Num – measurement for grids and ratios for colour mixing/ scaling up multiplication-division.	Lit: media/ proportion//shading/ tone/ texture/ observation/ medium/ mixed media/ analysis/inspiration/ balance/influence/ pattern/ blending/ scumbling/cross hatching/ composition/ shades/ tints/ complimentary colours/ hues/subject matter/ resist/ tortillon. Num – measurement for grids and ratios for colour mixing/ scaling up multiplication-division.	Lit: media/ proportion//shading/ tone/ texture/ observation/ medium/ mixed media/ analysis/inspiration/ balance/influence/ pattern/ blending/ scumbling/cross hatching/ composition/ shades/ tints/ complimentary colours/ hues/subject matter/ resist/ tortillon. Num – measurement for grids and ratios for colour mixing/ scaling up multiplication-division.

Examination Preparation / Link	OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ A04 PRESENT	OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ A04 PRESENT	OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ A04 PRESENT
Review of Assessment/ Curriculum Model	Students will be given targets; peer and self-assessment will take place also. Students will have 1 2 1 tutorials once a term and students work will be assessed on an ongoing basis with positive feedback and next steps. All work will be moderated by 3 members of staff using the OCR grade criteria.	Work will be assessed in class verbally, students will be given targets, peer and self-assessment will take place also. Students will have 1 2 1 tutorials once a term and students work will be assessed on an ongoing basis with positive feedback and next steps. Moderation will take place and marks will be placed onto sims after assessing work using the exam criteria.	All work will be assessed again, the coursework and exam preparatory studies and final piece. Final piece will be assessed when the pieces have been fired and glazed. These marks will then be forwarded by the art department to the exams officer/exam board.