




The Thomas Adams School Drama Curriculum Map Key Stage 3 and 4

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Term 3: Revision of Blood Brothers and Live Theatre Analysis **Component 1.**

Term 2: *Extract 1 and 2 from a play. Externally Assessed* **Component 3.**

Term 1: *Live theatre analysis* **Component 1**
Extract 1 and 2 from a play. Externally Assessed **Component 3.**




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Term 1: *Set text: Blood Brothers* **Component 1.**
Live Theatre Analysis **Component 1.**

Term 2: *Set Text: Blood Brothers.* **Component 1.**
Live Theatre Analysis. **Component 1.**
Devised piece and log book. **Component 2.**

Term 3: *Devised piece and log book.* **Component 2.**
Live theatre analysis **Component 1.**

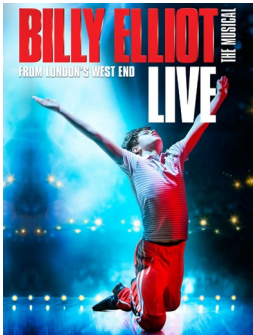
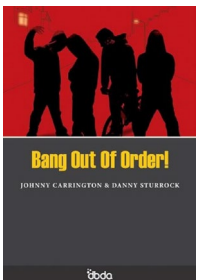


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Term 3: *'Billy Elliot – The Musical'.* **Written Assessment - Analysis of a streamed live theatre piece.**

Term 2: *Theatre Practitioners* **Performance assessment: Scripted piece in the style of chosen practitioner.**

Term 1: *Working with a script – 'Bang Out of Order'.* **Performance assessment – Scripted piece**





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Term 1: *Devising from a stimulus – Horror Genre.* **Performance Assessment: Devised piece.**

Term 2: *Working with a script – 'Missing Dan Nolan'* **Performance assessment – scripted piece.**

Term 3: *Live Theatre* **Written assessment: Analysis of a streamed live theatre piece.**



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Term 2: *Devising from a stimulus: 'The Big Match'* **Performance Assessment: Devised Piece.**

Term 1: *Introduction to drama and melodrama* **Written Assessment: Key Terms**
Performance assessment: Melodrama Group Piece.

Term 3: *Working with a script – 'War Horse'* **Performance assessment: Scripted piece.**