

# Thomas Adams – GCSE FINE ART

## Key Stage 4 Curriculum Map



Year  
10

**Year 10 Sept – Jan-** Your Art Teachers will deliver a series of workshops in painting, drawing, printmaking and mixed media. You will practise these skills in a sketchbook and begin researching your chosen theme for coursework. You will produce a mood board and a photoshoot and begin researching related artists.

**Year 10 Feb-July** You will start your coursework portfolio worth 60% of your GCSE grade. You will create a portfolio sheet of drawings on your chosen theme and create research pages on artists that inspire you.

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**Year 11 Sept-Dec** You will conclude your coursework portfolio by experimenting and trailing ideas for a final piece. You will then produce a final piece and mount up all the work you wish to submit.

Develop

Record

Explore

Present

### Assessment

We will be using the OCR examination board and assessment criteria

**AO1 - Develop** ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**AO2 - Explore** and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

**AO3 - Record** ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**AO4 - Present** a personal and meaningful response that realises in.

**Year 11 Jan –April** You will be given a Externally Set Assignment by the exam board. You will choose from a selection of themes and begin taking photographs, drawing, researching artists and developing ideas. You will have 10 hours under exam conditions to complete a final piece.

Year  
11

This roadmap will give you a typical overview of the projects we will be completing throughout Y10 and 11.

