



Year 10
Name of Subject: Music

Autumn

Area of study 1: Musical Forms and Devices

Forms and devices are of fundamental importance in musical composition, and many of the common musical forms and devices used by composers today have their origin in the **Western Classical Tradition**. The music of the **Baroque, Classical and Romantic eras** provides the context for a study of binary, ternary, minuet and trio, rondo, variation and strophic forms. Learners are encouraged to engage with a variety of music from the prescribed eras, through a range of performing, composing and appraising activities. They are also encouraged to make links between music they listen to, pieces they perform and their own compositions, as well as music by composers from the twentieth and twenty-first centuries who use these forms and devices.

Topic	Area of study 1: Musical Forms and Devices AO1 Perform with technical control, expression and interpretation.	Area of study 1: Musical Forms and Devices AO2 Compose and develop musical ideas with technical control and coherence.	Area of study 1: Musical Forms and Devices AO3 Demonstrate and apply musical knowledge.	Area of study 1: Musical Forms and Devices AO4 Use appraising skills to make evaluative and critical judgements about music.
Progress expected to be made (ARE/Exam Data)	Initial solo performance assessments are made and targets set. Ensemble skills regularly practiced within practical exercises exploring and developing knowledge and understanding of Area of Study 1 Musical Forms and Devices.	Initial composition task set and completed during the Autumn Term. This acts as a starting point for further individual development.	Pupils will engage with Western Classical Music developing their knowledge and understanding through a range of performing, composing and appraising activities.	Pupils will engage with Western Classical Music developing their knowledge and understanding through a range of performing, composing and appraising activities.
Assessment	Initial classroom based individual performance, teacher and peer assessed. Targets set. Regular ensemble performances within lessons, developing control, expression, interpretation and ensemble skills, alongside exploring and developing knowledge and understanding of Area of Study 1 Musical Forms and Devices	Completion of an individual composition based around the Western Classical Structural Devices binary, ternary, minuet and trio rondo, variation and strophic forms. This will be both teacher and peer assessed and targets set.	Summative test of 2 questions within Area of Study 1, both familiar set work (Eine Kleine Nachtmusik, Movement 3, Minuet: Mozart (1787) and unfamiliar music, assessing knowledge and understanding retained. Teacher and self review of results and targets set.	Summative test of 2 questions within Area of Study 1, both familiar set work (Eine Kleine Nachtmusik, Movement 3, Minuet: Mozart (1787) and unfamiliar music, assessing knowledge and understanding retained. Teacher and self review of results and targets set.
Use of Home Learning	Students practice and develop skills within home learning, instrumental/vocal lessons as appropriate and extra curricular opportunities within department and community.	Regular homework tasks are set of small composition tasks in preparation for composition task.	Regular homework tasks are set of language development and listening exercises in relation to Area of Study 1.	Regular homework tasks are set of language development in relation to Area of Study 1, and listening exercises in relation to Area of Study 1.
Literacy & Numeracy	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.

Examination Preparation / Link	<p>Paper 1 Performance. All learners are required to perform a minimum of two pieces one must be as part of an ensemble performance lasting at least one minute. The other piece(s) must be performed as a solo lasting a minimum of 3 minutes. One piece must be linked to one of the four areas of study.</p>	<p>Paper 2 Composition Learners must submit two compositions with a total playing time of between 3-6 minutes. 1. A composition which responds to a brief set by WJEC. Learners select one from a choice of four briefs, each related to a different area of study: Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music. 2. A free composition. Learners will compose a piece of music in a style of their own choice. Learners will set their own brief for this composition.</p>	<p>Paper Component 3: Appraising Written examination: 1 hour 15 minutes. This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on set works set by WJEC.</p>	<p>Paper Component 3: Appraising Written examination: 1 hour 15 minutes. This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on set works set by WJEC.</p>
Review of Assessment/ Curriculum Model	June 2020	June 2020	June 2020	June 2020



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Spring

Area of study 4: Popular Music

Popular music is a wide-ranging and diverse art form encompassing several distinct genres. The popular music industry offers a wide range of opportunities for both composers and performers, including singer, song-writer, music producer, arranger and more. Through this area of study learners are encouraged to explore the musical idioms associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Learners are also encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music.

Topic	Area of study 4: Popular Music AO1 Perform with technical control, expression and interpretation.	Area of study 4: Popular Music AO2 Compose and develop musical ideas with technical control and coherence.	Area of study 4: Popular Music AO3 Demonstrate and apply musical knowledge.	Area of study 4: Popular Music AO4 Use appraising skills to make evaluative and critical judgements about music.
Progress expected to be made (ARE/Exam Data)	Ensemble performance assessments are made and targets set. Ensemble skills regularly practiced within practical exercises exploring and developing knowledge and understanding of Area of study 4: Popular Music.	Composition task set and completed during the Spring Term. This composition develops on from the targets set in the Autumn Term.	Pupils will engage with Popular Music developing their knowledge and understanding through a range of performing, composing and appraising activities.	Pupils will engage with Popular Music developing their knowledge and understanding through a range of performing, composing and appraising activities.
Assessment	Classroom based ensemble performance, teacher and peer assessed. Targets set. Regular ensemble performances within lessons, developing control, expression, interpretation and ensemble skills, alongside exploring and developing knowledge and understanding of Area of study 4: Popular Music.	Completion of an individual composition based on music associated with a popular music genre. A musical score will be expected to accompany the piece. This will be both teacher and peer assessed and targets set.	Summative test of 2 questions within Area of Study 4, both familiar set work (Since You've Been Gone by Rainbow) and unfamiliar music, assessing knowledge and understanding retained. Teacher and self review of results and targets set.	Summative test of 2 questions within Area of Study 1, both familiar set work (Since You've Been Gone by Rainbow) and unfamiliar music, assessing knowledge and understanding retained. Teacher and self review of results and targets set.
Use of Home Learning	Students practice and develop skills within home learning, instrumental/vocal lessons as appropriate and extra curricular opportunities within department and community.	Regular homework tasks are set of small composition tasks in preparation for composition task.	Regular homework tasks are set of language development and listening exercises in relation to Area of Study 4.	Regular homework tasks are set of language development in relation to Area of Study 4, and listening exercises in relation to Area of Study 4.
Literacy & Numeracy	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.

Examination Preparation / Link	<p>Paper 1 Performance. All learners are required to perform a minimum of two pieces one must be as part of an ensemble performance lasting at least one minute. The other piece(s) must be performed as a solo lasting a minimum of 3 minutes. One piece must be linked to one of the four areas of study.</p>	<p>Paper 2 Composition Learners must submit two compositions with a total playing time of between 3-6 minutes. 1. A composition which responds to a brief set by WJEC. Learners select one from a choice of four briefs, each related to a different area of study: Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music. 2. A free composition. Learners will compose a piece of music in a style of their own choice. Learners will set their own brief for this composition.</p>	<p>Paper Component 3: Appraising Written examination: 1 hour 15 minutes. This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on set works set by WJEC.</p>	<p>Paper Component 3: Appraising Written examination: 1 hour 15 minutes. This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on set works set by WJEC.</p>
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Summer

Area of study 2: Music for Ensemble

Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music, learners will consider how music is composed for small groups of instruments and voices. Learners will also consider how texture is manipulated and they are encouraged to use small instrumental/vocal groupings in their own music. Learners are required to perform as part of an ensemble, and through this to actively engage with ensemble music, understanding the relationship between performers on the stage and the audience.

Topic	Area of study 2: Music for Ensemble AO1 Perform with technical control, expression and interpretation.	Area of study 1: Musical Forms and Devices AO2 Compose and develop musical ideas with technical control and coherence.	Area of study 1: Musical Forms and Devices AO3 Demonstrate and apply musical knowledge.	Area of study 1: Musical Forms and Devices AO4 Use appraising skills to make evaluative and critical judgements about music.
Progress expected to be made (ARE/Exam Data)	Ensemble skills regularly practiced within practical exercises exploring and developing knowledge and understanding of Area of study 2: Music for Ensemble.	Composition task revisited from the Spring Term following targets and feedback given.	Pupils will engage with Musical forms and devices developing their knowledge and understanding through a range of performing, composing and appraising activities.	Pupils will engage with Musical forms and devices developing their knowledge and understanding through a range of performing, composing and appraising activities.
Assessment	Regular ensemble performances within lessons, developing control, expression, interpretation and ensemble skills, alongside exploring and developing knowledge and understanding of Area of study 2: Music for Ensemble.	Revisit and completion of an individual composition based around the Popular Music Genre. This will be both teacher and peer assessed and targets set.	Summative test of 2 questions within Area of Study 1, both unfamiliar music, assessing knowledge and understanding retained. Teacher and self review of results and targets set.	Summative test of 2 questions within Area of Study 2, both unfamiliar music, assessing knowledge and understanding retained. Teacher and self review of results and targets set.
Use of Home Learning	Students practice and develop skills within home learning, instrumental/vocal lessons as appropriate and extra curricular opportunities within department and community.	Regular homework tasks are set of small composition tasks in preparation for composition task.	Regular homework tasks are set of language development and listening exercises in relation to Area of Study 3.	Regular homework tasks are set of language development in relation to Area of Study 1, and listening exercises in relation to Area of Study 3.
Literacy & Numeracy	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.

Examination Preparation / Link	<p>Paper 1 Performance. All learners are required to perform a minimum of two pieces one must be as part of an ensemble performance lasting at least one minute. The other piece(s) must be performed as a solo lasting a minimum of 3 minutes. One piece must be linked to one of the four areas of study.</p>	<p>Paper 2 Composition Learners must submit two compositions with a total playing time of between 3-6 minutes. 1. A composition which responds to a brief set by WJEC. Learners select one from a choice of four briefs, each related to a different area of study: Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music. 2. A free composition. Learners will compose a piece of music in a style of their own choice. Learners will set their own brief for this composition.</p>	<p>Paper Component 3: Appraising Written examination: 1 hour 15 minutes. This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on set works set by WJEC.</p>	<p>Paper Component 3: Appraising Written examination: 1 hour 15 minutes. This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on set works set by WJEC.</p>
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