



Year 11
Name of Subject: Music

Autumn

Area of study 4: Popular Music

Popular music is a wide-ranging and diverse art form encompassing several distinct genres. The popular music industry offers a wide range of opportunities for both composers and performers, including singer, song-writer, music producer, arranger and more. Through this area of study learners are encouraged to explore the musical idioms associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Learners are also encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music.

Assessment of Component 1

In all performances, learners will be expected to display:

- technical control
- expression and appropriate interpretation
- accuracy of rhythm and pitch
- appropriate pace and fluency
- effective use of dynamics
- stylistic awareness
- empathy (in ensemble playing).

Portfolio evidence

All portfolios must contain the items listed below.

1. Recordings of performances.
2. A score or a lead sheet outlining the melody, chords, tempo and performance directions.
3. An authentication form with the details of the performance, including titles and difficulty levels of all pieces performed, signed by both the teacher and the candidate.

Topic	Area of study 4: Popular Music AO1 Perform with technical control, expression and interpretation.	Area of study 4: Popular Music AO2 Compose and develop musical ideas with technical control and coherence.	Area of study 4: Popular Music AO3 Demonstrate and apply musical knowledge.	Area of study 4: Popular Music AO4 Use appraising skills to make evaluative and critical judgements about music.
Progress expected to be made (ARE/Exam Data)	Completion of Performance Coursework a solo and ensemble performance.	Previous compositions are revisited. The set briefs for the brief composition are explored.	Pupils will engage with Film Music developing their knowledge and understanding through a range of performing, composing and appraising activities.	Pupils will engage with Film Music developing their knowledge and understanding through a range of performing, composing and appraising activities.
Assessment	Completion of Performance Coursework a solo and ensemble performance.	Previous compositions are revisited. The set briefs for the brief composition are explored.	Summative test of 2 questions within Area of Study 3, both the extended written question and the technical question with the melody dictation and keys, chords and cadences type question, assessing knowledge and understanding retained. Teacher and self review of results and targets set.	Summative test of 2 questions within Area of Study 3, both the extended written question and the technical question with the melody dictation and keys, chords and cadences type question, assessing knowledge and understanding retained. Teacher and self review of results and targets set.
Use of Home Learning	Students practice and develop skills within home learning, instrumental/vocal lessons as appropriate and extra curricular opportunities within department and community.	Regular homework tasks are set of small composition tasks in preparation for composition task.	Regular homework tasks are set of language development and listening exercises in relation to Area of Study 3.	Regular homework tasks are set of language development in relation to Area of Study 1, and listening exercises in relation to Area of Study 3.

Literacy & Numeracy	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.
Examination Preparation / Link	<p>Paper 1 Performance.</p> <p>All learners are required to perform a minimum of two pieces one must be as part of an ensemble performance lasting at least one minute. The other piece(s) must be performed as a solo lasting a minimum of 3 minutes.</p> <p>One piece must be linked to one of the four areas of study.</p>	<p>Paper 2 Composition</p> <p>Learners must submit two compositions with a total playing time of between 3-6 minutes.</p> <p>1. A composition which responds to a brief set by WJEC.</p> <p>Learners select one from a choice of four briefs, each related to a different area of study:</p> <p>Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music.</p> <p>2. A free composition. Learners will compose a piece of music in a style of their own choice. Learners will set their own brief for this composition.</p>	<p>Paper Component 3: Appraising</p> <p>Written examination: 1 hour 15 minutes.</p> <p>This component is assessed via a listening examination.</p> <p>Eight questions in total, two on each of the four areas of study.</p> <p>Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music</p> <p>Two of the eight questions are based on set works set by WJEC.</p>	<p>Paper Component 3: Appraising</p> <p>Written examination: 1 hour 15 minutes.</p> <p>This component is assessed via a listening examination.</p> <p>Eight questions in total, two on each of the four areas of study.</p> <p>Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music</p> <p>Two of the eight questions are based on set works set by WJEC.</p>
Review of Assessment/ Curriculum Model	June 2020	June 2020	June 2020	June 2020



Year 11
Name of Subject: Music

Spring

Composing

Total duration of compositions: 3-6 minutes

Non-exam assessment: internally assessed, externally moderated

30% of qualification

72 marks

Learners are encouraged to develop their knowledge and understanding of music through composing. All learners are required to create and develop musical ideas in relation to given and chosen briefs. Learners must submit two compositions with a total playing time of between 3-6 minutes.

1. A composition which responds to a brief set by WJEC. The brief will be released during the first week of September in the academic year in which the assessment is to be taken. Learners select one from a choice of four briefs, each related to a different area of study:

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music

Area of study 4: Popular Music.

2. A free composition. Learners will compose a piece of music in a style of their own choice. Learners will set their own brief for this composition. The brief itself is not assessed; however, learners are assessed on their musical response to the brief.

Topic	AO1 Perform with technical control, expression and interpretation.	AO2 Compose and develop musical ideas with technical control and coherence.	AO3 Demonstrate and apply musical knowledge.	AO4 Use appraising skills to make evaluative and critical judgements about music.
Progress expected to be made (ARE/Exam Data)	Completed.	Completion of two composition in line with exam expectations.	Pupils will engage with all units 1-4 revising their knowledge and understanding through a range of performing, composing and appraising activities.	Pupils will engage with all units 1-4 revising their knowledge and understanding through a range of performing, composing and appraising activities.
Assessment	Completed.	Completion of two composition in line with exam expectations.	Summative test of a whole paper. 2 questions within each Area of Study. Teacher and self review of results and targets set.	Summative test of a whole paper. 2 questions within each Area of Study. Teacher and self review of results and targets set.
Use of Home Learning	Completed.	Regular homework in preparation for composition completion.	Regular homework tasks are set of language development and listening exercises in relation to all units and style of questions.	Regular homework tasks are set of language development and listening exercises in relation to all units and style of questions.
Literacy & Numeracy	Completed.	Musical numeracy and theory reviewed. Support given within lessons, hand outs, exercises via websites Music First for home learning, and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.	Musical literacy reviewed. Support given by key technical terms hand outs, homework, website exercises Music First, listening exercises and extra curricular opportunities.

Examination Preparation / Link	Completed.	<p>Paper 2 Composition Learners must submit two compositions with a total playing time of between 3-6 minutes.</p> <p>1. A composition which responds to a brief set by WJEC. Learners select one from a choice of four briefs, each related to a different area of study: Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music.</p> <p>2. A free composition. Learners will compose a piece of music in a style of their own choice. Learners will set their own brief for this composition.</p>	<p>Paper Component 3: Appraising Written examination: 1 hour 15 minutes.</p> <p>This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on set works set by WJEC.</p>	<p>Paper Component 3: Appraising Written examination: 1 hour 15 minutes.</p> <p>This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on set works set by WJEC.</p>
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