

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12 Lit	<p>Paper 1 Literature – Love Through the Ages Focus on: reading and understanding texts (AO1), using textual references, analysing language, form and structure (AO2), understanding contexts (AO3), Connections (AO4) and Differing Interpretations (AO5)</p>		<p>Paper 1 Literature – Love Through the Ages Focus on: reading and understanding texts (AO1), using textual references, analysing language, form and structure (AO2), understanding contexts (AO3), Connections (AO4) and Differing Interpretations (AO5)</p>		<p>Paper 1 Literature – Love Through the Ages Focus on: reading and understanding texts (AO1), using textual references, analysing language, form and structure (AO2), understanding contexts (AO3), Connections (AO4) and Differing Interpretations (AO5) + Introduce NEA coursework</p>	
Progress to be made	<p>Pupils to be able to, with teacher guidance, complete Shakespeare questions and working towards anthology poetry and Pre-1900 Prose separate analysis</p>	<p>Pupils to be able to, with teacher guidance, complete Shakespeare questions and work towards poetry and Prose comparative analysis</p>	<p>Pupils to be able to, with teacher guidance, complete an analytical question on character or theme from Shakespeare play and Pre 1900 novel/Poetry Working towards independence in genre comparison</p>	<p>Pupils to be able to complete Sections A & C of Paper 1 Literature exam with very little guidance. Pupils, with teacher guidance, to begin to be able to answer Unseen Poetry Q</p>	<p>Pupils to be able to complete a full Paper 1 Literature exam with very little teacher guidance, including Sec. B</p>	<p>Pupils will be able to choose their NEA coursework texts from a large number of options with critical judgement and thought.</p>
Assessment	<p>Every two weeks, pupils are assessed formally on at least one of the texts that they are currently studying. Teacher marked with feedback given</p>	<p>Every two weeks, pupils are assessed formally on at least one of the texts that they are currently studying. Teacher marked with feedback given</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the text that they are currently studying. Teacher marked with feedback given</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the text that they are currently studying. Teacher marked with feedback given + Mock examination</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the text that they are currently studying. Teacher marked with feedback given</p>	<p>Full, 3 hour Mock Examination of Paper 1 + Individual student meetings to discuss coursework options, questions, critical essays, etc.</p>
Use of home learning	<p>Pupils revising key themes and characters and completing background research into context as well as learning Shax quotes</p>	<p>Completion of some exam questions to ensure independent working.</p>	<p>Pupils revising key themes and ideas as well as preparing individual or paired oral presentations on critical texts</p>	<p>Completion of extra some exam questions to ensure independent working.</p>	<p>Completion of extra exam questions to ensure independent working.</p>	<p>Preparation of coursework texts including reading of both over summer holidays: research of chosen texts and critical works</p>
Exam prep	<p>Prep for Paper 1 Literature</p>	<p>Prep for Paper 1 Literature</p>	<p>Prep for Paper 1 Literature</p>	<p>Prep for Paper 1 Literature</p>	<p>Revision for Paper 1 Literature exam</p>	<p>NEA prep.</p>
Review of learning	<p>Teacher marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Individual discussions to take place between teacher and student to discuss progress on NEA texts, to suggest critical reading and to mutually decide upon question choice.</p>