

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13 Combined	<p><b>Paper 2: Exploring conflict</b></p> <p>Focus on: Kiterunner: AO5: Demonstrate expertise and creativity in the use of English to communicate in different way; AO2: Analyse ways in which meanings are shaped in texts and Ao4: Explore connections across texts, informed by linguistic and literary concepts and methods</p> <p>Streetcar: AO1: Apply concepts and methods from integrated linguistic and literary study, using associated terminology; AO2: Analyse ways in which meanings are shaped in texts; AO3: Demonstrate understanding of the significance and influence of context.</p> <p>+ Final Draft of NEA Making Connections (started in Year 12)</p>		<p><b>Paper 2: Exploring conflict</b></p> <p>Focus on: Kiterunner: AO5: Demonstrate expertise and creativity in the use of English to communicate in different way; AO2: Analyse ways in which meanings are shaped in texts and Ao4: Explore connections across texts, informed by linguistic and literary concepts and methods</p> <p>Streetcar: AO1: Apply concepts and methods from integrated linguistic and literary study, using associated terminology; AO2: Analyse ways in which meanings are shaped in texts; AO3: Demonstrate understanding of the significance and influence of context.</p> <p>Revision of Paper 1</p>		<p><b>Paper 1 and 2 revision.</b></p>	
Progress to be made	<p>Pupils to be able to, with teacher guidance, consider Street Car and dramatic conflict. To be able to consider The Kite Runner and recast.</p>	<p>Pupils to be able to, with teacher guidance, complete recasts and analysis of scenes from Streetcar. Completion of coursework.</p>	<p>Pupils to be able to, with minimal teacher guidance, complete a recast of Kite Runner and Commentary, as well as an analysis of Streetcar and conflict</p>	<p>Pupils to be able to complete Paper 2 exam with very little guidance.</p> <p>Pupils, with teacher guidance, to revise and amalgamate knowledge of Yr. 12 topics</p>	<p>Pupils to be able to complete full Paper 1 &amp; Paper 2 Literature and Language exams with very little teacher guidance.</p>	
Assessment	<p>Every two weeks, pupils are assessed formally on the texts of Streetcar and Kite Runner.. Teacher marked with feedback given. Drafts of coursework monitored</p>	<p>Every two weeks, pupils are assessed formally on the texts of Streetcar and Kite Runner. Teacher marked with feedback given. Drafts of coursework monitored</p>	<p>Full, 3 hour Mock Examination of Paper 1 + 21/2 hour Paper 2 + Individual student meetings to discuss coursework drafts and completion</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on various topics that they are currently revising</p> <p>Teacher marked with feedback given.</p> <p>Completion of NEA coursework</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the topic and question type that they are currently studying. Teacher marked with feedback given</p>	
Use of home learning	<p>Pupils revising key texts and terminology. Contextual research to be done independently, as is work on coursework.</p>	<p>Completion of some exam questions to ensure independent working.</p> <p>+ Writing of NEA coursework</p>	<p>Pupils revising key texts and language levels, as well as Year 12 texts. Completion of coursework</p>	<p>Completion of extra Paper 2 exam questions to ensure independent working and revision</p> <p>Complete NEA coursework</p>	<p>Completion of extra exam questions to ensure independent working.</p>	
Exam prep	<p>Prep for Paper 1 Language</p>	<p>Prep for Paper 1 Language</p>	<p>Prep for Paper 1 Language + Revision of Paper 2</p>	<p>Revision of paper 1 and 2 Language</p>	<p>Revision for Paper 1 Language exam and Paper 2 Language exam</p>	
Review of learning	<p>Teacher marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	