

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13 Lit	<p><b>Paper 2 Literature –Texts in Context – WW1</b>            Focus on: reading and understanding texts (AO1), using textual references, analysing language, form and structure (AO2), understanding contexts (AO3), Connections (AO4) and Differing Interpretations (AO5)            + First Draft of NEA Coursework – Hand in 01/12</p>		<p><b>Paper 1 &amp; 2 Literature – Love Through the Ages + Texts in Context</b>            Focus on: reading and understanding texts (AO1), using textual references, analysing language, form and structure (AO2), understanding contexts (AO3), Connections (AO4) and Differing Interpretations (AO5)            + Further drafts of NEA coursework            Completion Date 31/03</p>		<p><b>Paper 1 &amp; 2 Literature – Love Through the Ages + Texts in Context</b>            Focus on: reading and understanding texts (AO1), using textual references, analysing language, form and structure (AO2), understanding contexts (AO3), Connections (AO4) and Differing Interpretations (AO5 )</p>	
Progress to be made	<p>Pupils to be able to, with teacher guidance, complete Sherriff questions and working toward Owen poetry and Post-2000 Prose separate analysis</p>	<p>Pupils to be able to, with teacher guidance, complete Sherriff questions and work towards poetry and Prose comparative analysis            + Unseen Prose crit</p>	<p>Pupils to be able to, with teacher guidance, complete an analytical question on character or theme from Sherriff play and Post-2000 novel/Poetry            Working towards independence in genre comparison</p>	<p>Pupils to be able to complete Section B of Paper 1 Literature exam with very little guidance. Pupils, with teacher guidance, to begin to be able to answer Unseen Poetry Q</p>	<p>Pupils to be able to complete full Paper 1 &amp; Paper 2 Literature exams with very little teacher guidance, including Sec. Bs in each Paper</p>	
Assessment	<p>Every two weeks, pupils are assessed formally on at least one of the texts that they are currently studying. Teacher marked with feedback given</p>	<p>Every two weeks, pupils are assessed formally on at least one of the texts that they are currently studying. Teacher marked with feedback given</p>	<p>Full, 3 hour Mock Examination of Paper 1 + 21/2 hour Paper 2            + Individual student meetings to discuss coursework drafts and completion</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the text that they are currently studying. Teacher marked with feedback given. Completion of NEA coursework</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the text that they are currently studying. Teacher marked with feedback given</p>	
Use of home learning	<p>Pupils revising key themes and characters and completing background research into context of WW1</p>	<p>Completion of some exam questions to ensure independent working.            + Writing of NEA coursework</p>	<p>Pupils revising key themes and ideas as well as preparing individual or paired oral presentations on critical texts            + Revision of Paper 1 texts</p>	<p>Completion of extra Paper 1 exam questions to ensure independent working and revision            Complete NEA coursework</p>	<p>Completion of extra exam questions to ensure independent working.</p>	
Exam prep	<p>Prep for Paper 2 Literature</p>	<p>Prep for Paper 2 Literature</p>	<p>Prep for Paper 2 Literature            + Revision of Paper 1</p>	<p>Prep for Paper 2 Literature            + Revision of Paper 1</p>	<p>Revision for Paper 1 Literature exam            + Further Paper 2 Qs</p>	
Review of learning	<p>Teacher marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	